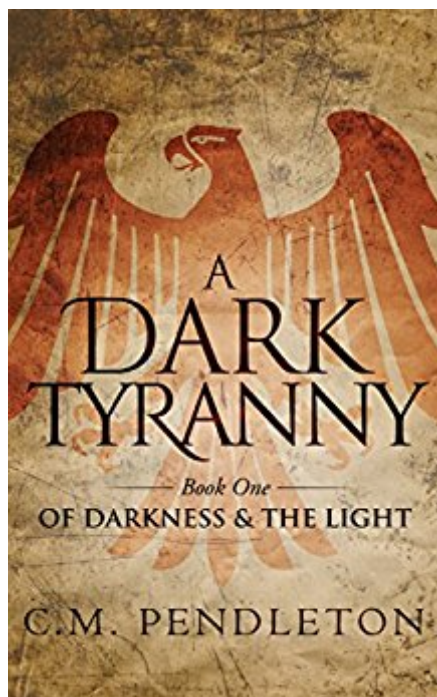


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A Dark Tyranny (Of Darkness & The Light Book 1)



Synopsis

A Thrilling Fantasy Series Brimming with Magic, Adventure, and Treachery C.M. Pendleton's™ stunning debut to the Of Darkness & the Light series. A distinctively original saga that is both epic and personal. Readers across the world are already being drawn into its gripping depiction of beauty and sacrifice amidst the chaos of war. You will find the Northern Realm to be inhospitable. This is why it hasn't fallen to these invaders. It's as violent as it is beautiful | and its beauty is never-ending. • A Dark Tyranny A Dark Tyranny chronicles the onset of the savage invasion of Altaris. Woven beasts and gorgons ravage the four realms of man. Rumors of an ancient and greater evil lay in their wake. The rule of kings is at an end. The hierarchy of class and heritage are no more, as families are torn apart and lives are forever changed. Kings and nobles fall whimpering or lashing out like savage dogs. A small few find their fate intertwined, as they fight for survival and for those they love. The afflicted brother of a traitorous king discovers a secret that could cost him his life. Ellison should have been the king of the Eastern Realm. However, he was born with an affliction that leaves him colorless. A devil king • with pale skin and red eyes would easily be rallied against by the other realms. Instead, the throne was given to his brother. Ellison's days consists of gambling and drinking. However, when he learns of a secret plot, he finds himself on the wrong side of his king and brother. An exiled commander is thrust back into a world he longed to forget. Matthias wants nothing more than to be forgotten. He is hunted by mercenaries and kings. He has chosen a life of exile. His fate is drastically altered when he is chosen by the angelic Granduers to be an Acolyte, part of an ancient holy order. A lone Nighteye finds his curse lifted and his true image restored. Luras was a Nighteye, a cursed race that nearly destroyed the world a thousand years ago. Selected to be an Acolyte, Luras is restored to his true heritage, a Bourne. Luras and Matthias will find nothing but mistrust in the world. Together, they must journey north, while avoiding their own capture. A young noblewoman struggles to escape a gorgon caravan, while a former slave befriends an ancient and majestic creature. Gorgon armies sweep through the land gathering slaves to carry north. Nobleman and villagers, rich and poor, find themselves shackled together, as slaves. Finn was born a slave; Nylah is of noble birth. As prisoners, Finn and Nylah form an unlikely bond. When they are separated, Finn will stop at nothing to help Nylah escape, even if it means his death. A Dark Tyranny is a thrilling epic that brings readers into a vivid world full of magic, adventure, and treachery. Discover the world of EhlĀ r and experience the beginning of a gripping saga. Start your journey today. www.cmpendleton.com

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Customer Reviews

I actually would give this book three and a half stars. I am an avid fan of Fantasy, of course like many I started reading Tolkien as a young teen in the 70's and have been reading Fantasy (my first love) ever since and I am very, very picky. This is a very decent debut novel and kept me turning the pages. This book is indeed populated by the types of characters we have seen before in other novels. ex warriors, stable hands (or falconer hands), damsels in distress, strange creatures of both good and evil and a plot that is unfolding throughout the book. While all these characters have been seen before, the author here still manages to make the journey a fun and enjoyable read while giving it a fresh perspective. I will return and read his subsequent novels and see how he grows, because I think he may go on to do great things. The magic system in this book is more on the lines of Tolkien or Lewis, its more of a deep magic that lays within the earth rather than the type of magic that is found in novels like Sanderson or Rothfuss, where there are explained laws governing the use of magic. While I absolutely love the magic systems of Sanderson and others, I also love the magic of Tolkien and Lewis where it resides in the land and creatures, so I was really able to enjoy this book for that aspect. To be sure there are some clunky parts. Some of the writing is from multiple character pov and they can interchange quickly so there were a couple times I thought, wait

a second, whose is this talking. A couple other quibbles would be some editing overlooks. A horse that is without testicles is called a gelding (not a gilding) when wolves are injured they would yelp, not whelp, unless they were very pregnant and decided to have puppies right on the spot.

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